

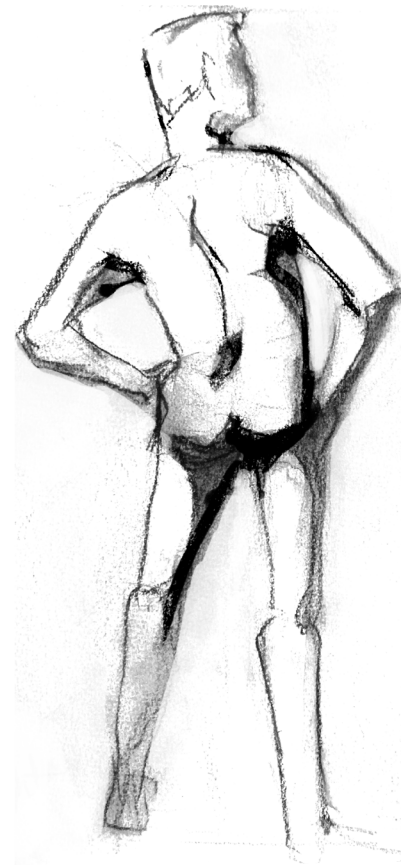
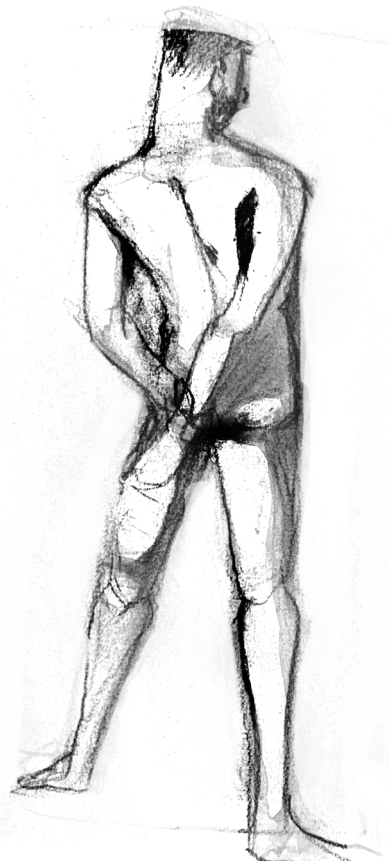
VIC IMBRIANO
STORYBOARD ARTIST

VICSIX@GMAIL.COM

WWW.VICIMBRIANO.COM

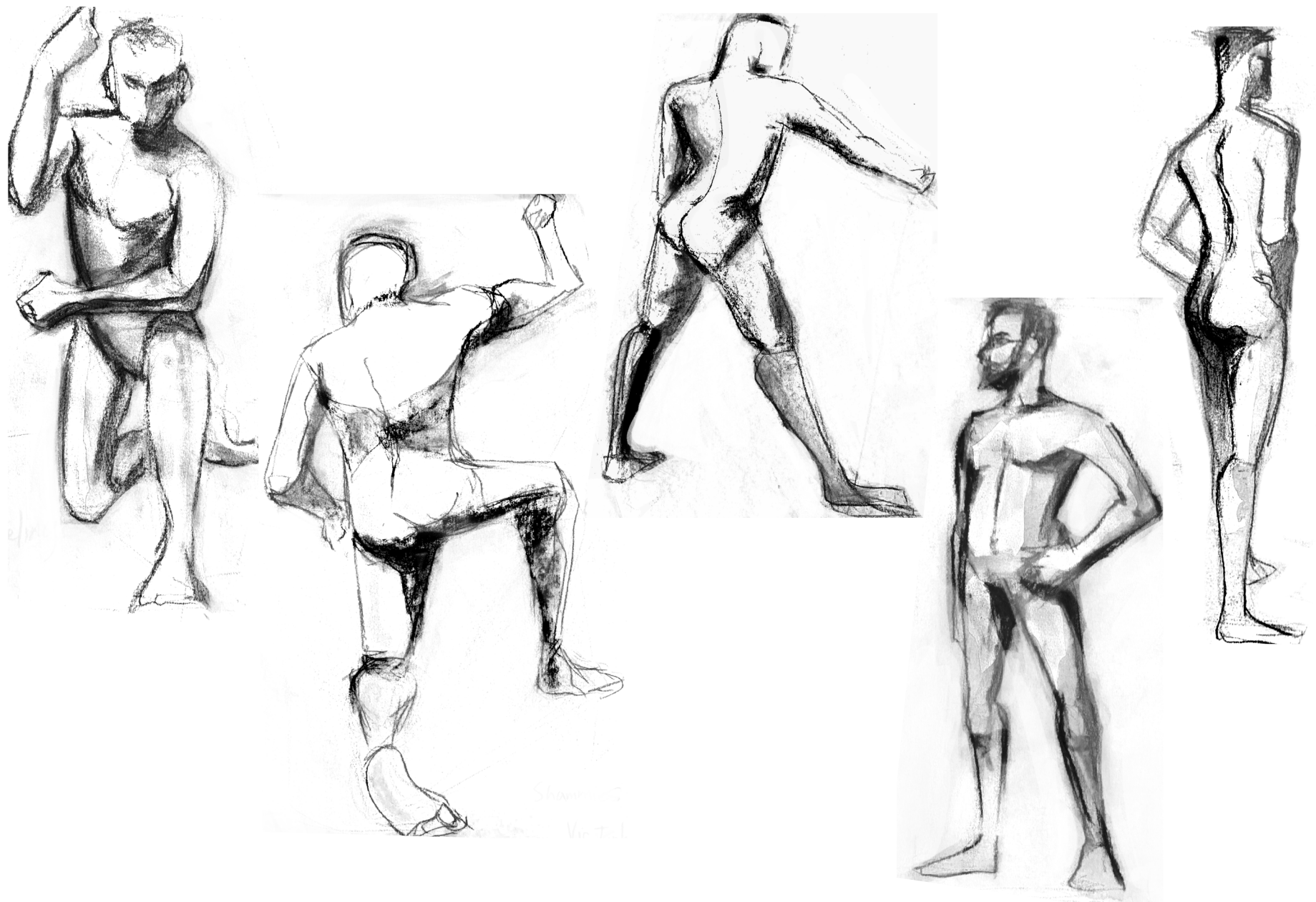
(508) 922 8010

**5 MINUTE POSES
(CONTE CRAYON)**



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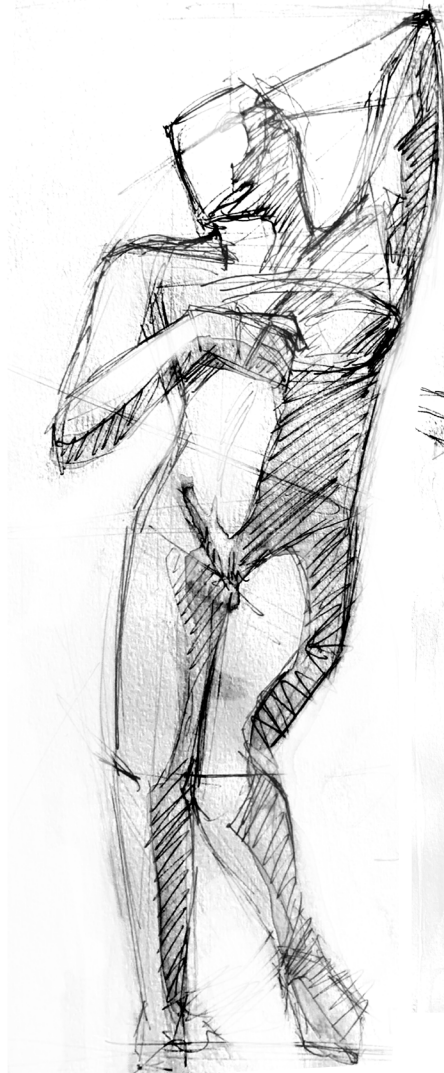


5 MINUTE POSES (INK)



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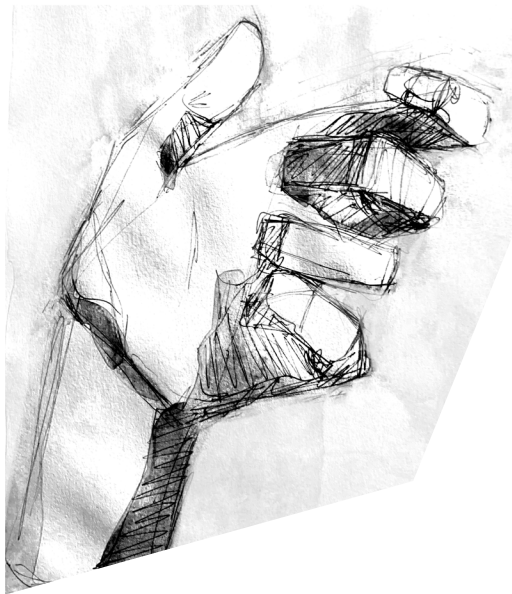




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HAND STUDIES (INK)

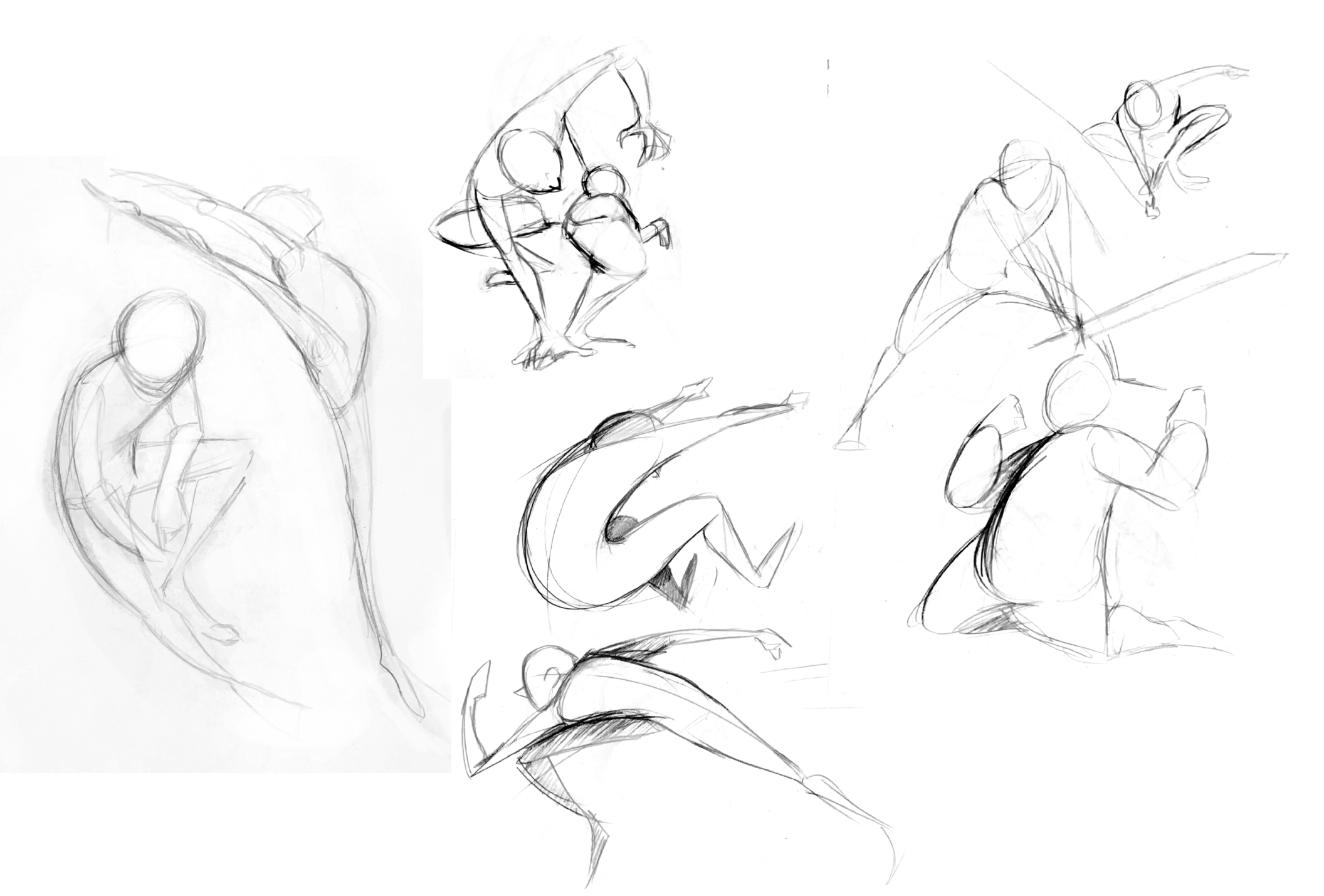


**40 SEC - 1 MIN POSES
(CARTOON)**



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**MYTHS AND CREATURE
STUDIES**

PROJECT: CELESTIALS



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STORYBOARD ARTIST



When the heavens and the earth mix together they create a magnificent creation that can be shared by both worlds. Children. Specifically the children of Celestial beings. The protector of these beings, Silver Moon, gathers information and help after escaping Limbo. She and her new band of companions must stop world eradication from the traitorous Lucifer by finding his daughter before he does.



Wing studies

Character:
Silver Moon

Species:
Celestial Being/Human

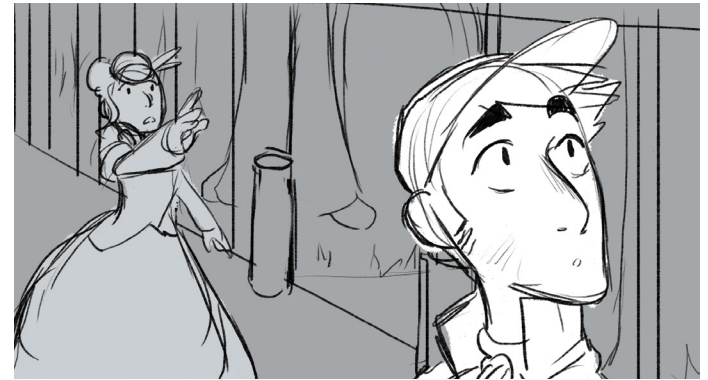
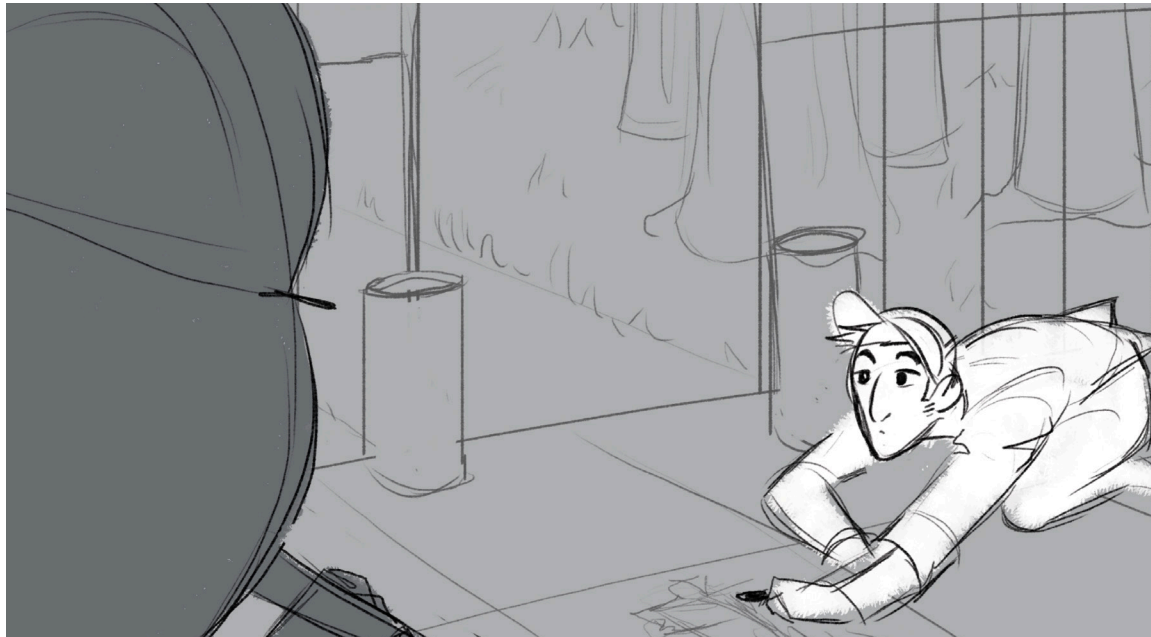
Occupation: Bounty hunter
→ corrupt human
beings/Demon possession

→ weapon: Halo: Silence Pistol

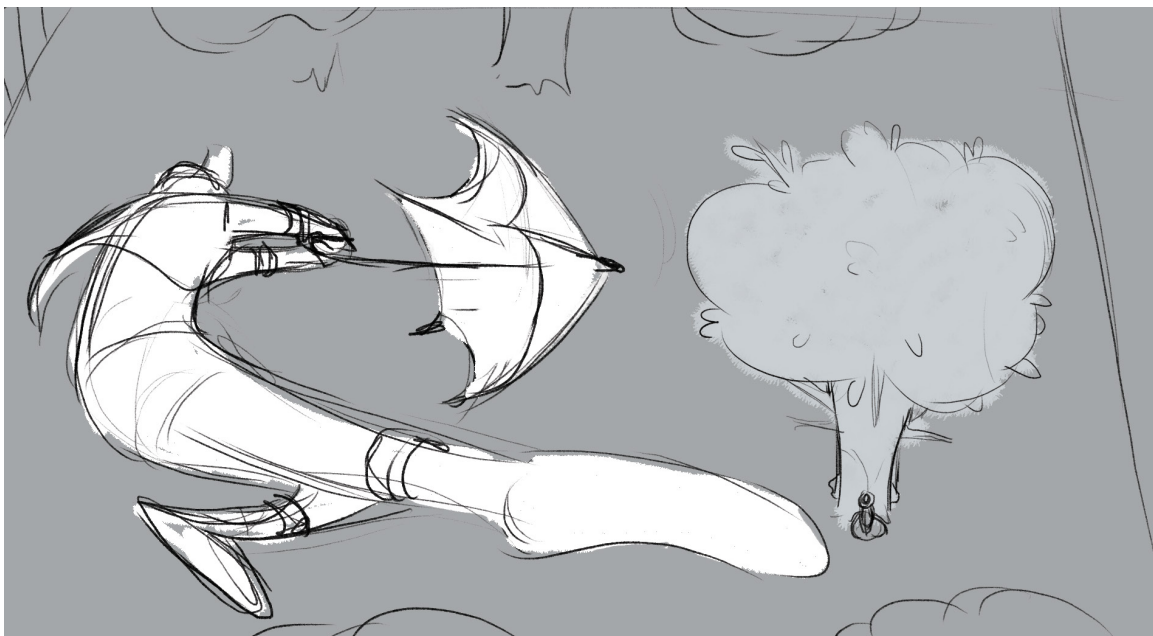
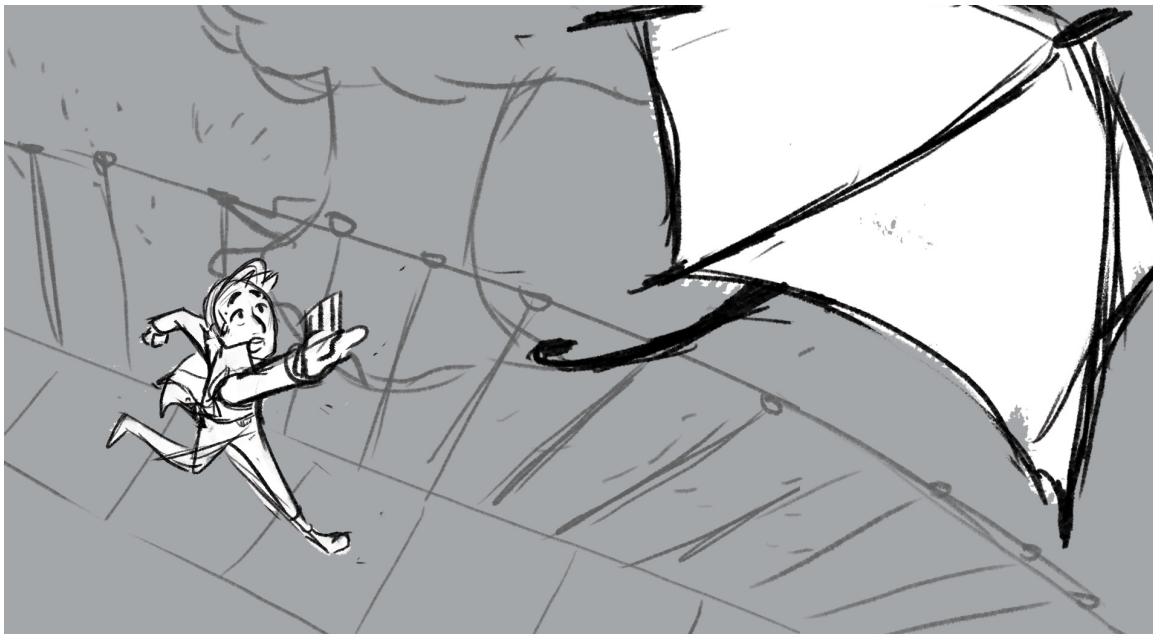
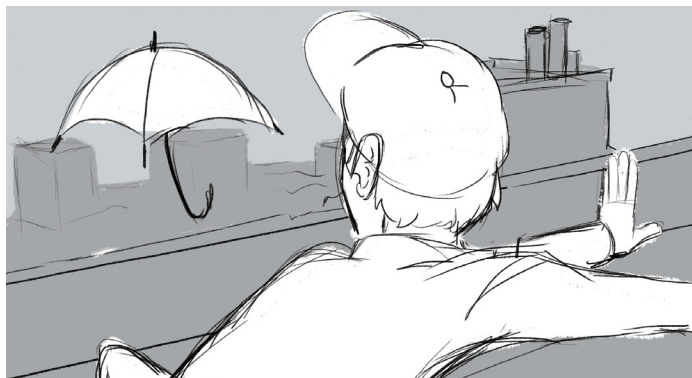
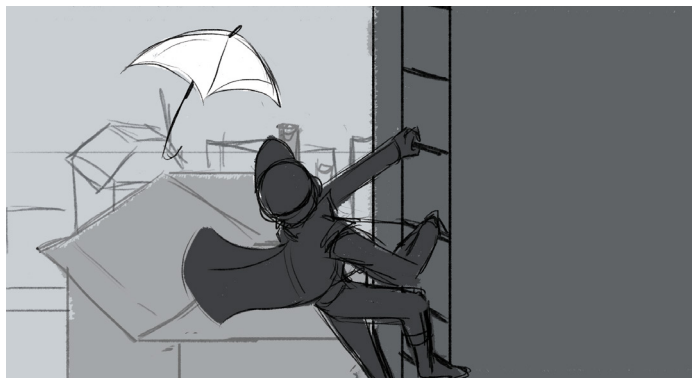


"FLY AWAY UMBRELLA" STORYBOARDS

A local chimney sweep helps an old friend catch their umbrella! Made in Photoshop and then animated in AfterEffects! This was an excersize with character movement and action.

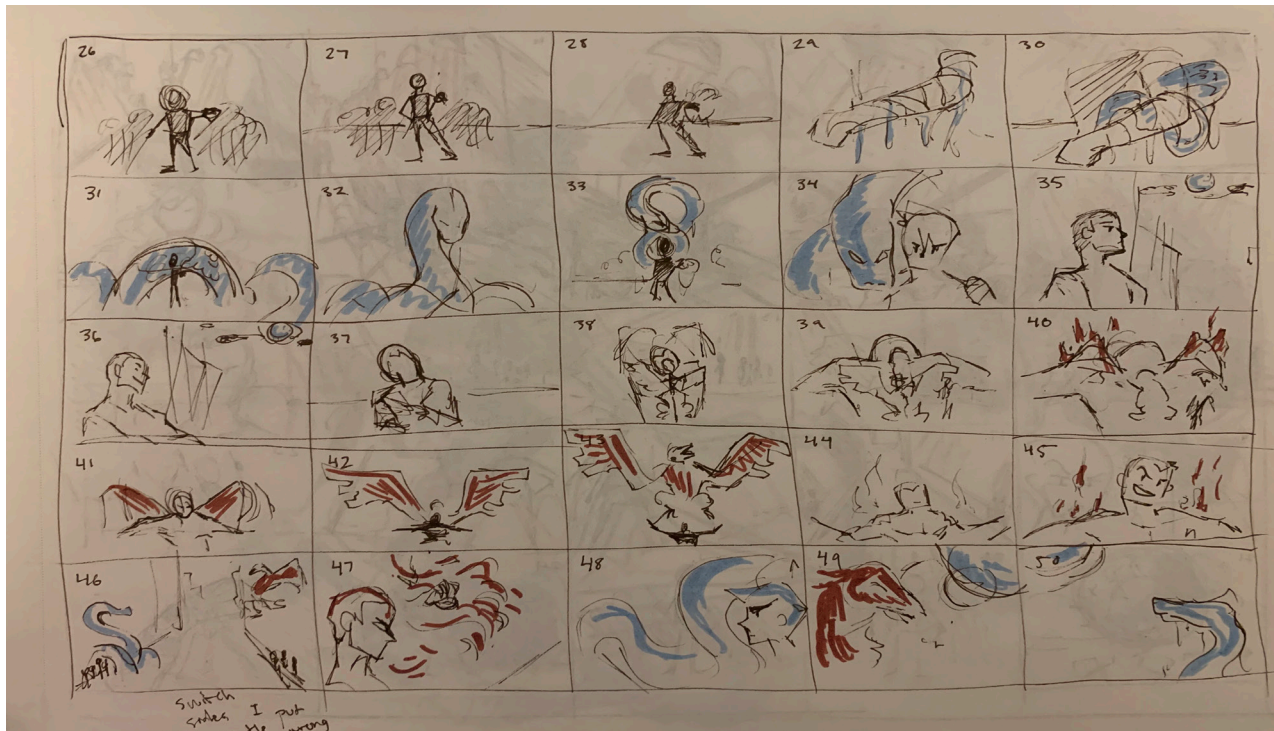


VIC IMBRIANO STORYBOARD ARTIST

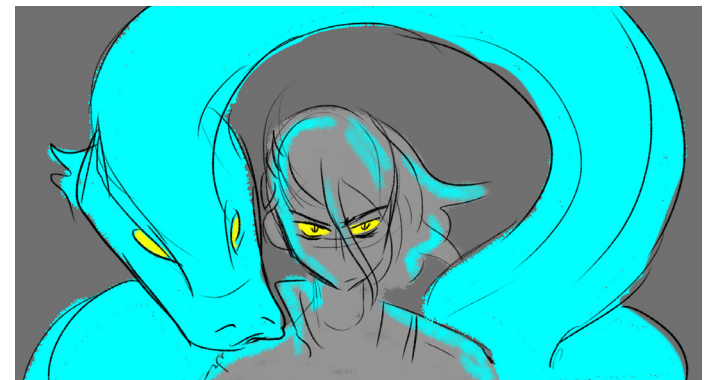
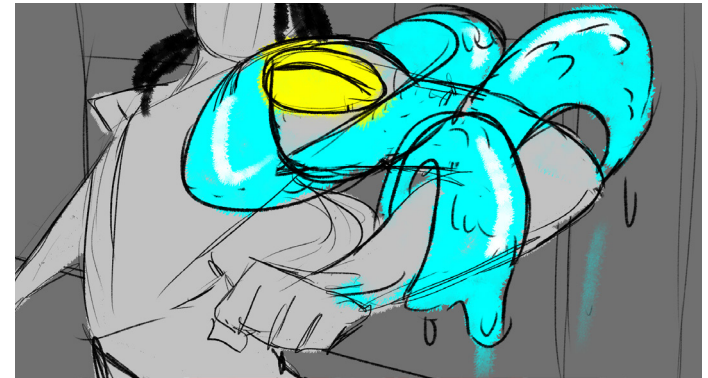
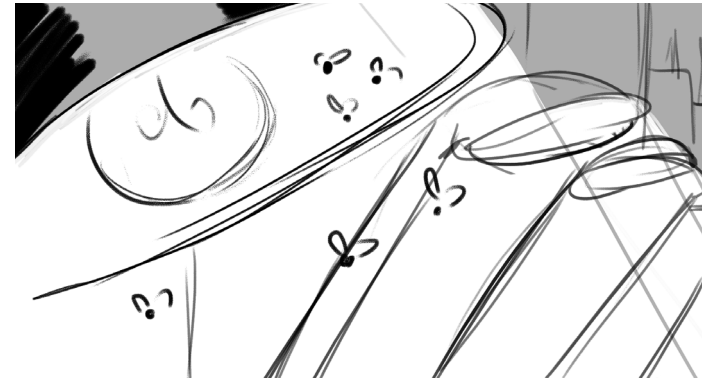


FIGHTING SPIRIT STORYBOARDS

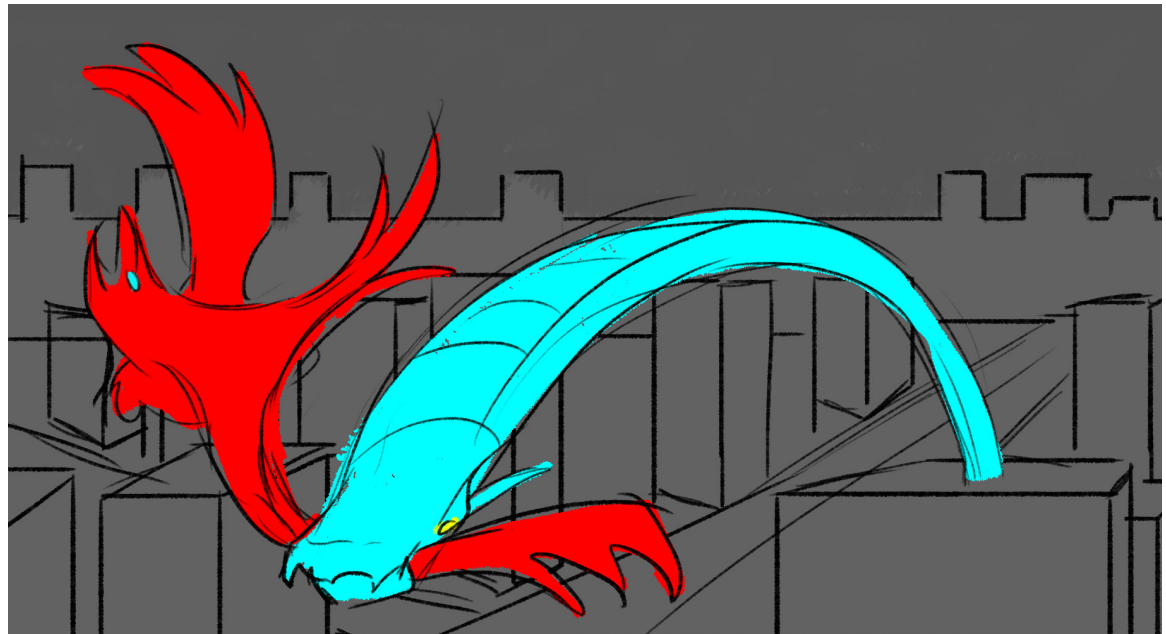
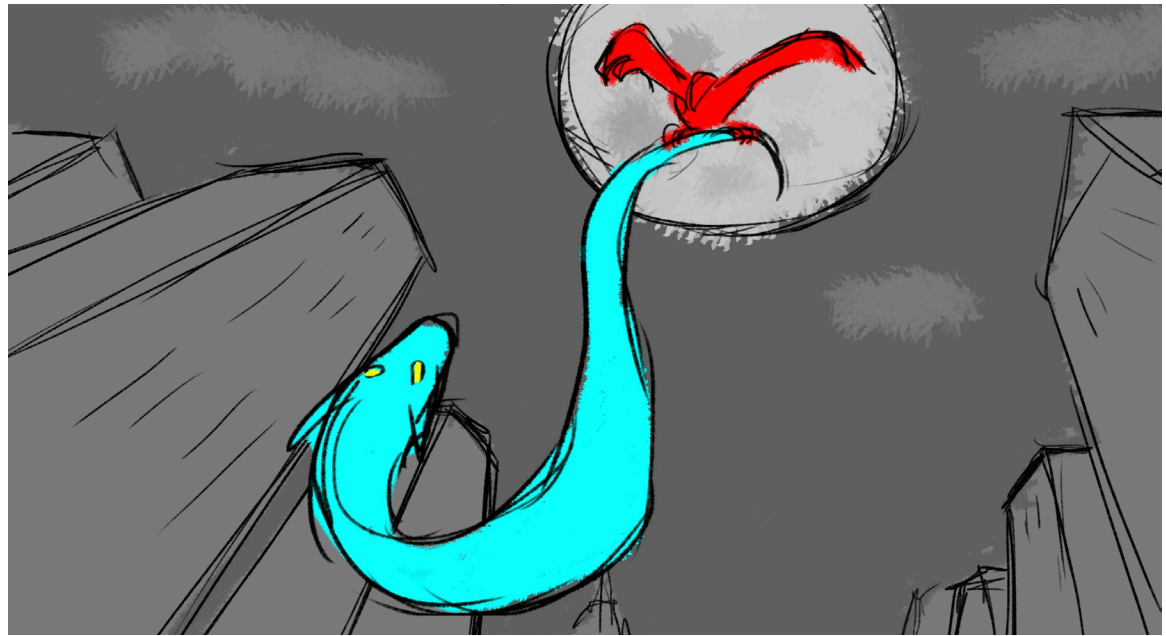
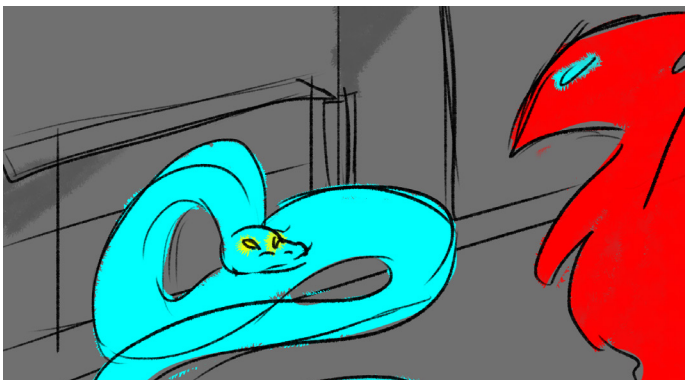
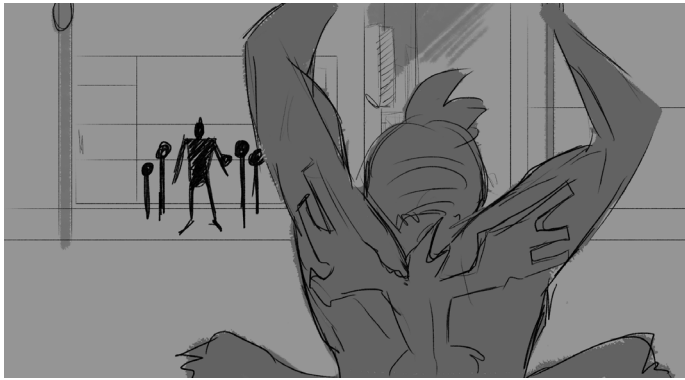
Two rivals meet and have a show down, but something else fights in their stead. This was a project I was making for a short film and made an animatic to time it out properly, also they are looser boards. Tools that were used: Photoshop, and AfterEffects for compositing and animating.



TUMBNAIL BOARDS

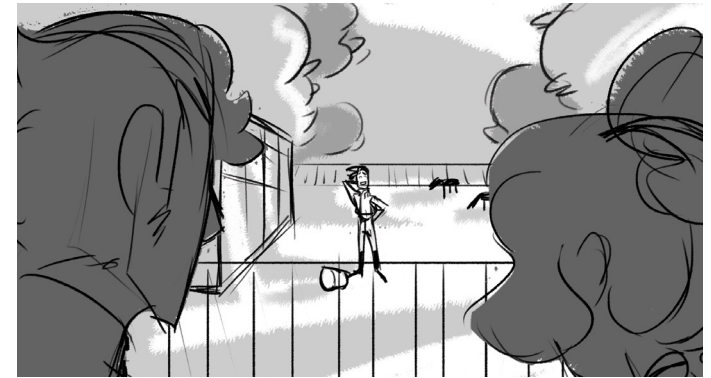
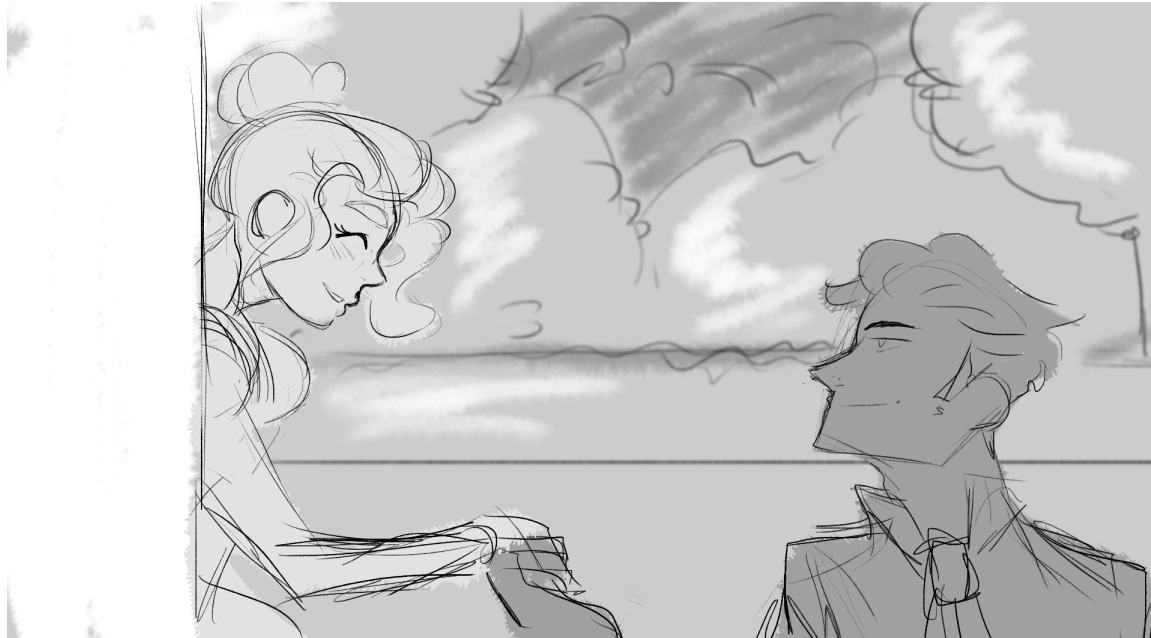


VIC IMBRIANO STORYBOARD ARTIST

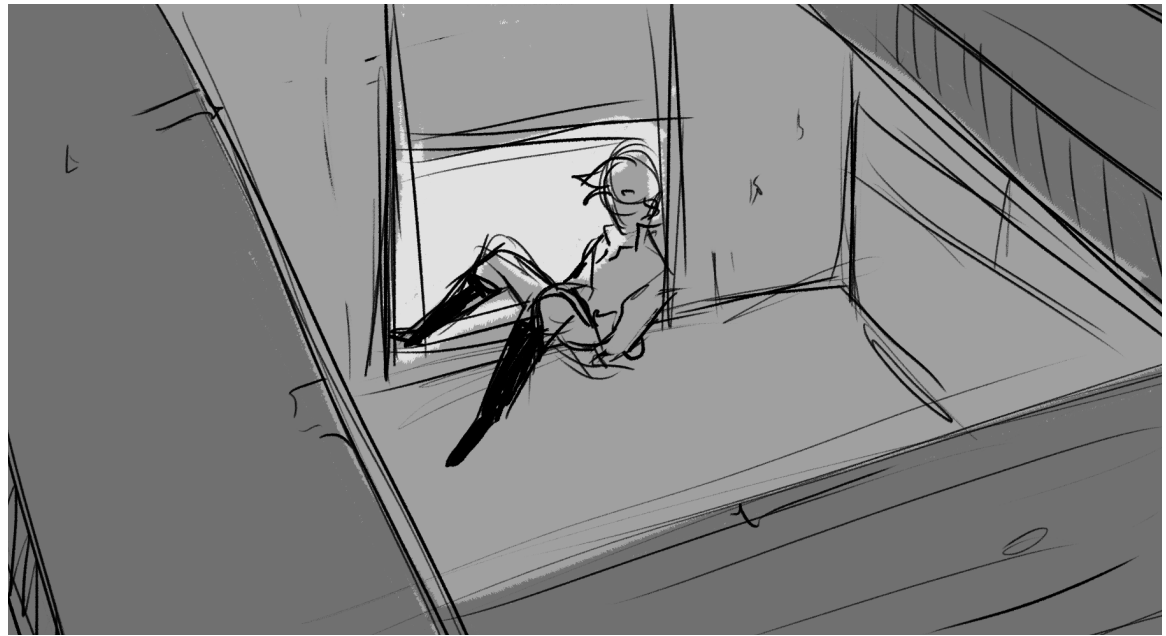


WALTZ OF THE STABLE BOY STORYBOARDS

A stable boy falls in love with a beautiful Noble.
Made by using Photoshop and AfterEffects in a
later Animatic. This was a reject story idea for
my later senior film pitch.

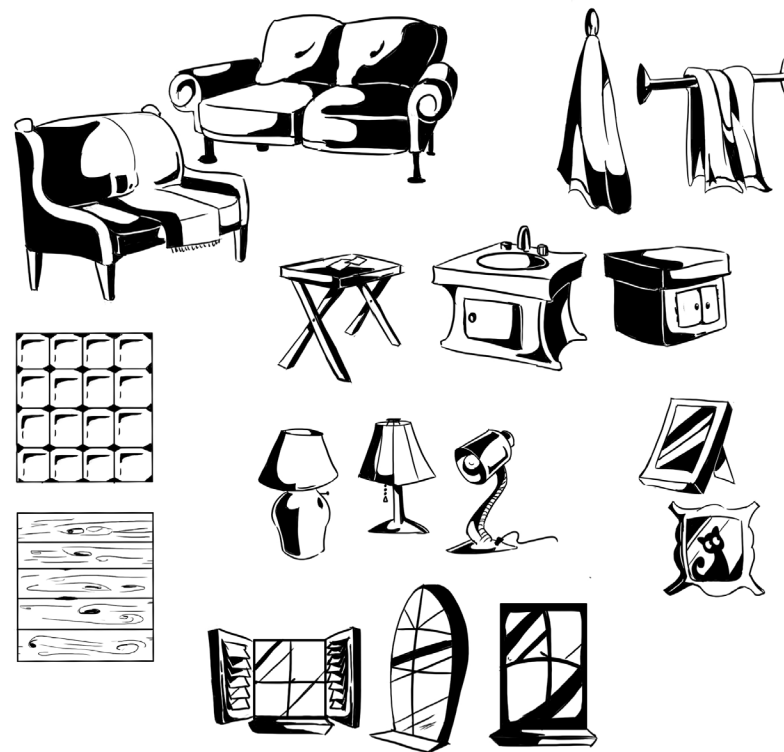
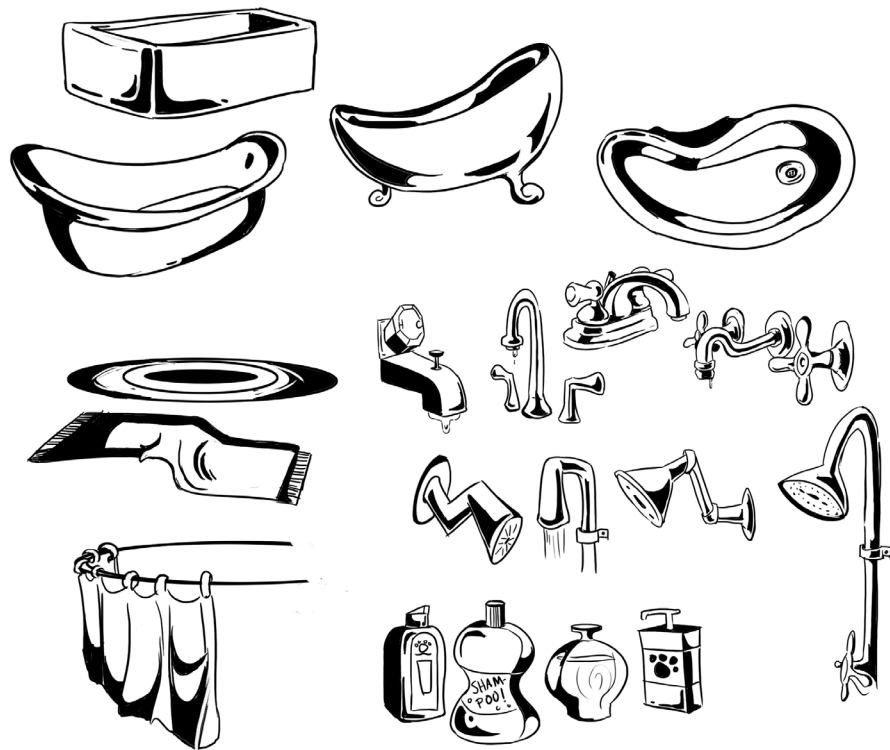


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PROJECT "INK WASH" PRE- PRODUCTION

A cat tries to escape a bath which the owner tries to give him. Materials used: Photoshop.



Some prop designs for the world this cat and owner live in.

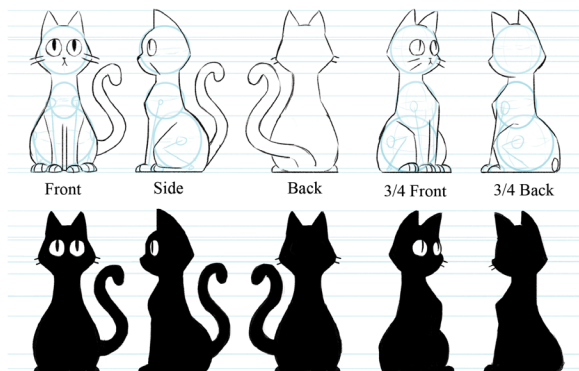
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Character Turn Arouds
 "Ink"

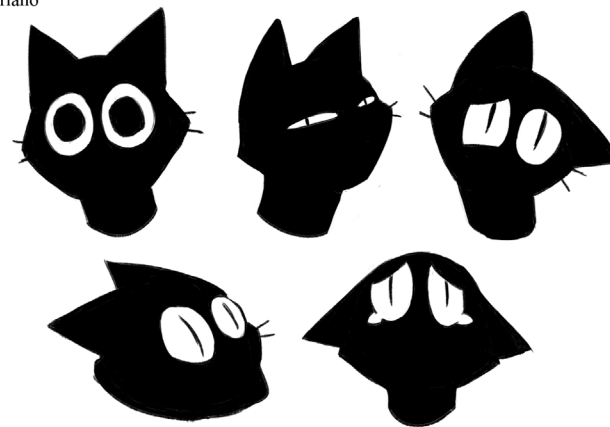
Ink Wash
 Vic Imbriano



Expression Page

"Ink"

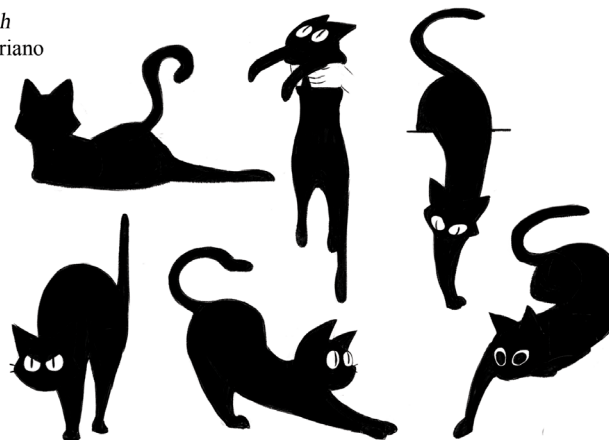
Ink Wash
 Vic Imbriano



Action Pose

"Ink"

Ink Wash
 Vic Imbriano

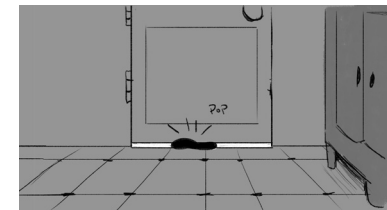
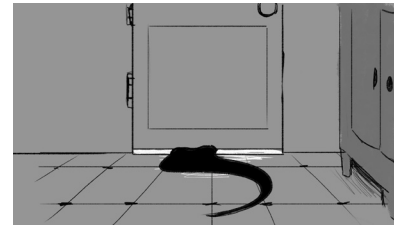


CHARACTER DESIGN
"INK"

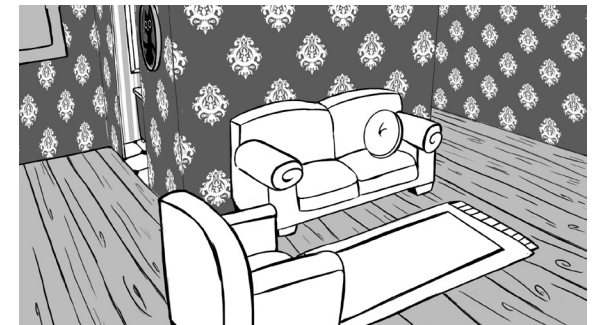
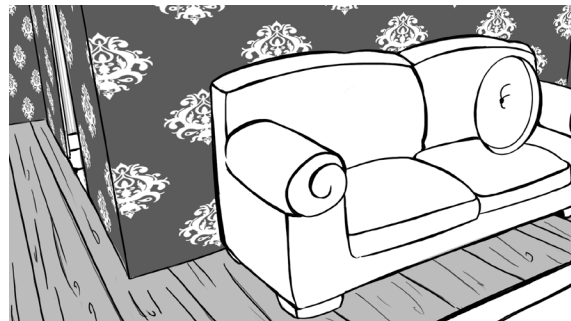
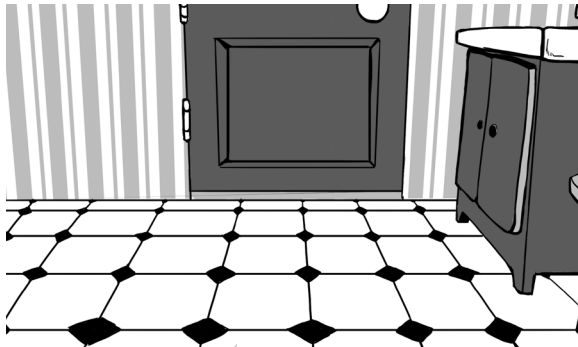
VIC IMBRIANO

STORYBOARD ARTIST

STORY BOARDS:

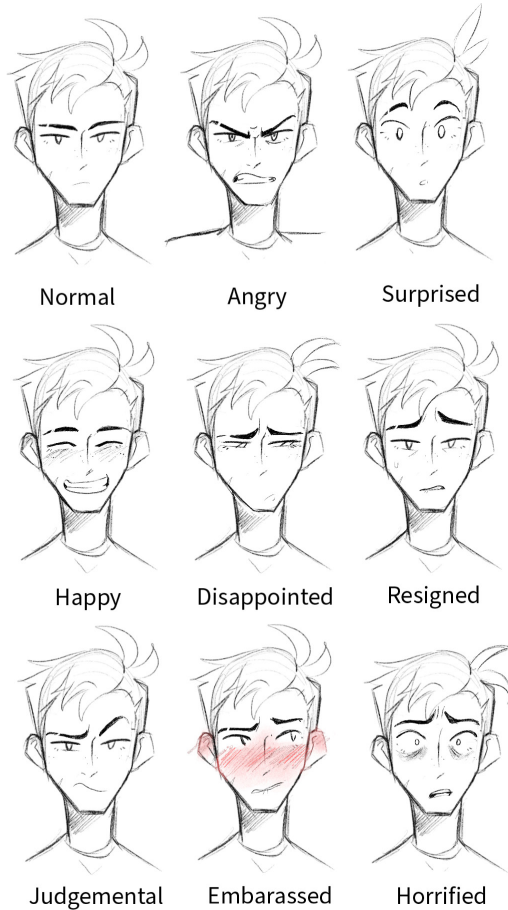


LAYOUTS:



KYO SUGIMOTO PROJECT: ROSACEAE (WEBTOON)

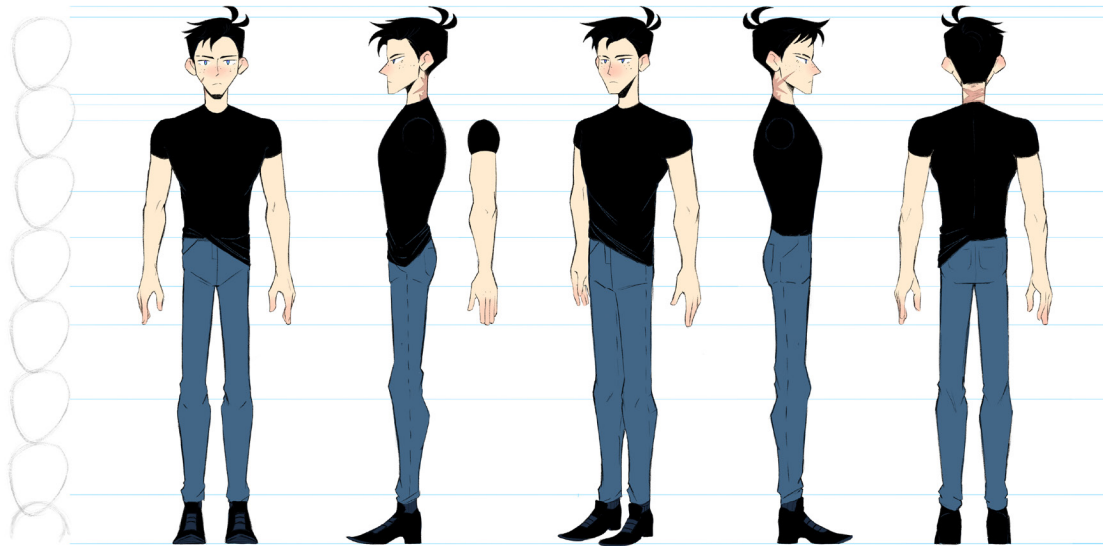
EXPRESSION AND POSE SHEETS



A story created by my partner and I that deals with the hardships of a diliquent boy, Kyo Sugimoto, and a club worker, Cherry. They meet under dire circumsntance and need help from eachother even if they don't want to get the other involved.

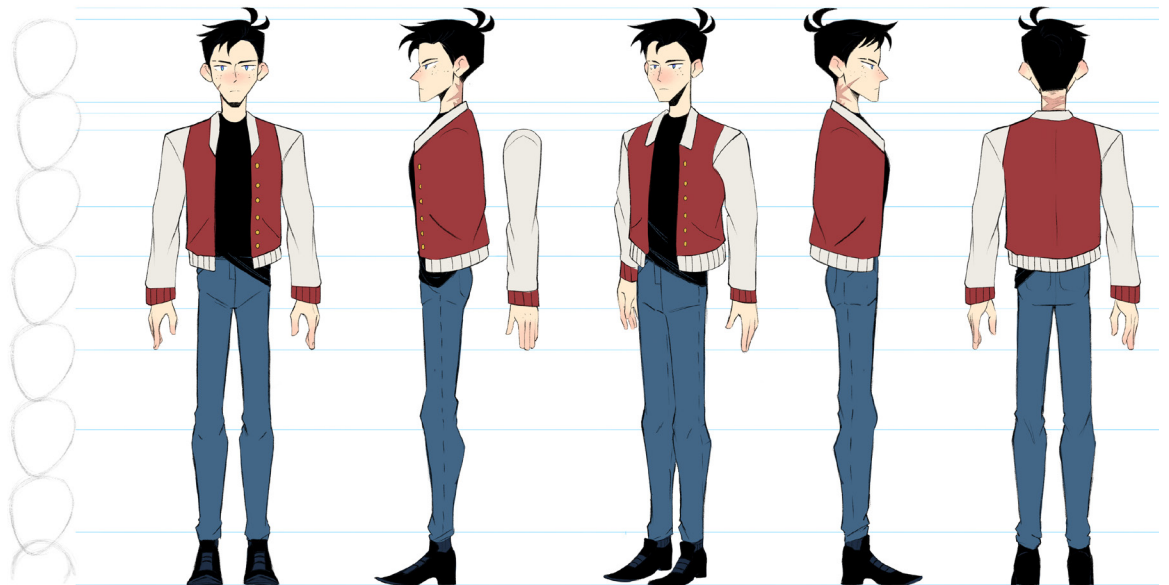
VIC IMBRIANO

STORYBOARD ARTIST

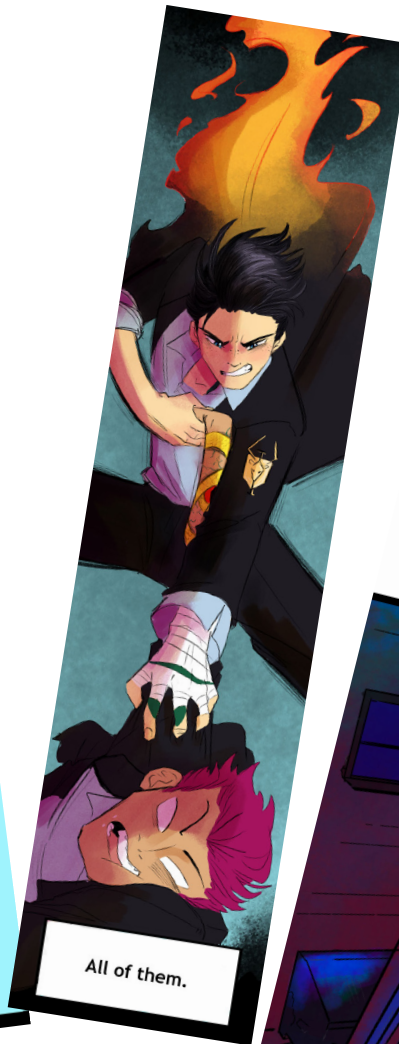
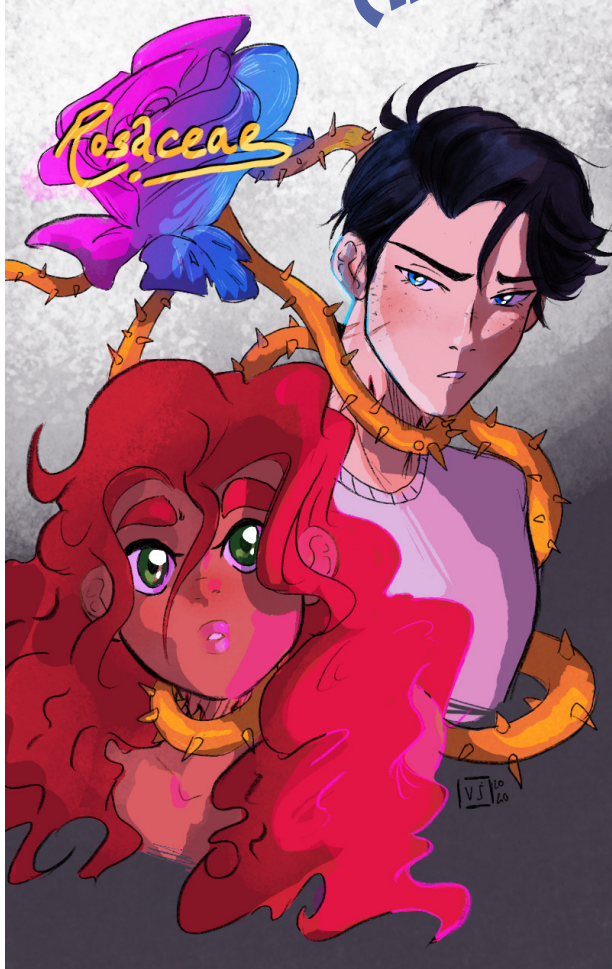


**KYO SUGIMOTO:
JACKET-LESS TURN
AROUND**

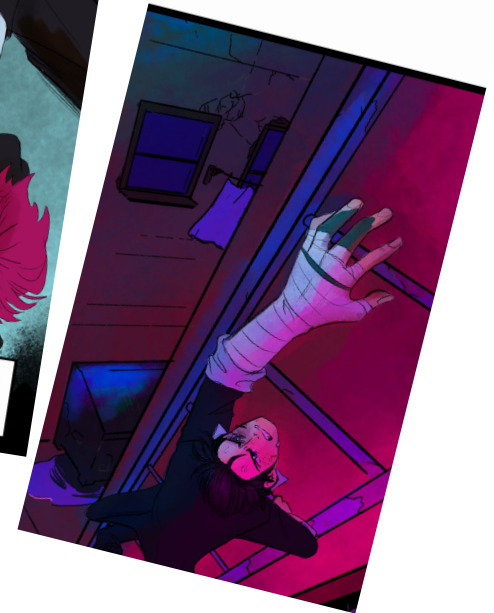
**KYO SUGIMOTO:
JACKET TURN AROUND**



TILE AND COMIC STRIPS ROSACEAE (WEBTOON)

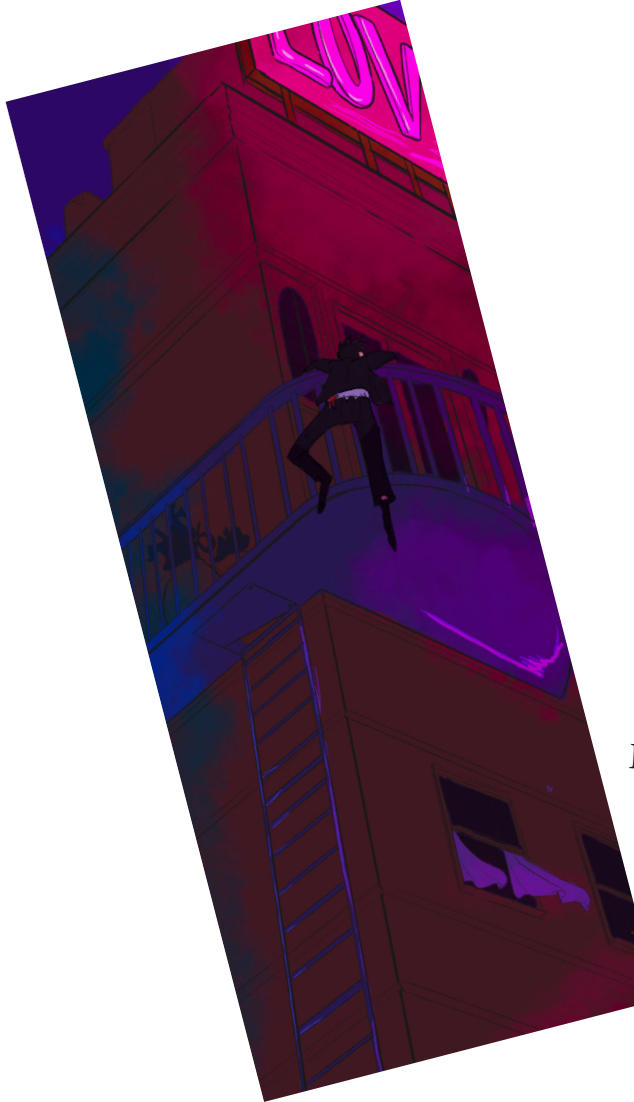


Like
somebody's
"thing."



VIC IMBRIANO

STORYBOARD ARTIST



Concept Created by Maddie Norman and
Vic Imbriano

Written by Maddie Norman

Character and Color by Vic Imbriano

Background work by Bri Shireman

