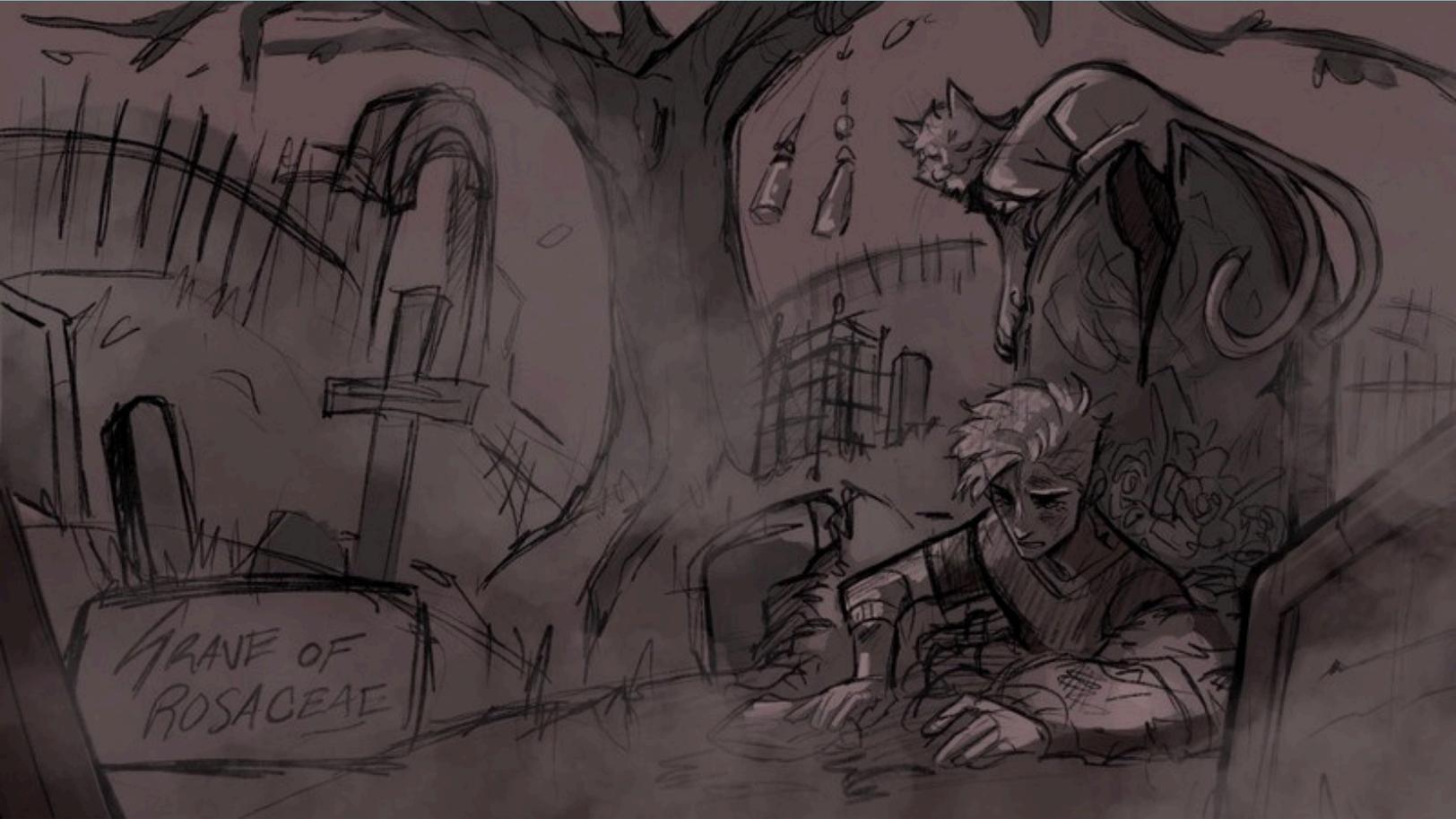


VIC IMBRIANO

•STORYBOARD ARTIST• (508) 922-8010 | vicsix@gmail.com
vicimbriano.com



LOOK BOOK



VIC IMBRIANO

•STORYBOARD ARTIST•

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com



Taking imaginative ideas and crafting them into a visual format is one of the many skills I can provide, along with a strong collaborative expertise, a hard working mentality and a creative thought process.



VIC IMBRIANO

•STORYBOARD ARTIST•

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works



COMIC WORK



VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

“GRAVE OF ROSACEAE”

VIC IMBRIANO 2026



In a world where ghosts, demons, and monsters remain hidden to the naked eye, five individuals find themselves in the bowels of Supernatural happenings across the country. Follow Kyo Sugimoto, a man who can see ghosts; Diana “Cherry” Montés, a woman haunted by things she can’t explain; Terrence Greene, a trained charlatan with a knack for fortune telling; Luke Walsh, a humble man cursed by the full moon; and Dia Dubois, a cold woman with an unnatural sensitive touch; in their misadventures into the unknown.

Can these inexperienced hunters help ghosts pass on and make the mortal world safe from looming paranormal threats?

VIC IMBRIANO

·STORYBOARD ARTIST·

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

COMIC WORK

“GRAVE OF ROSACEAE”



VIC IMBRIANO 2026

VIC IMBRIANO

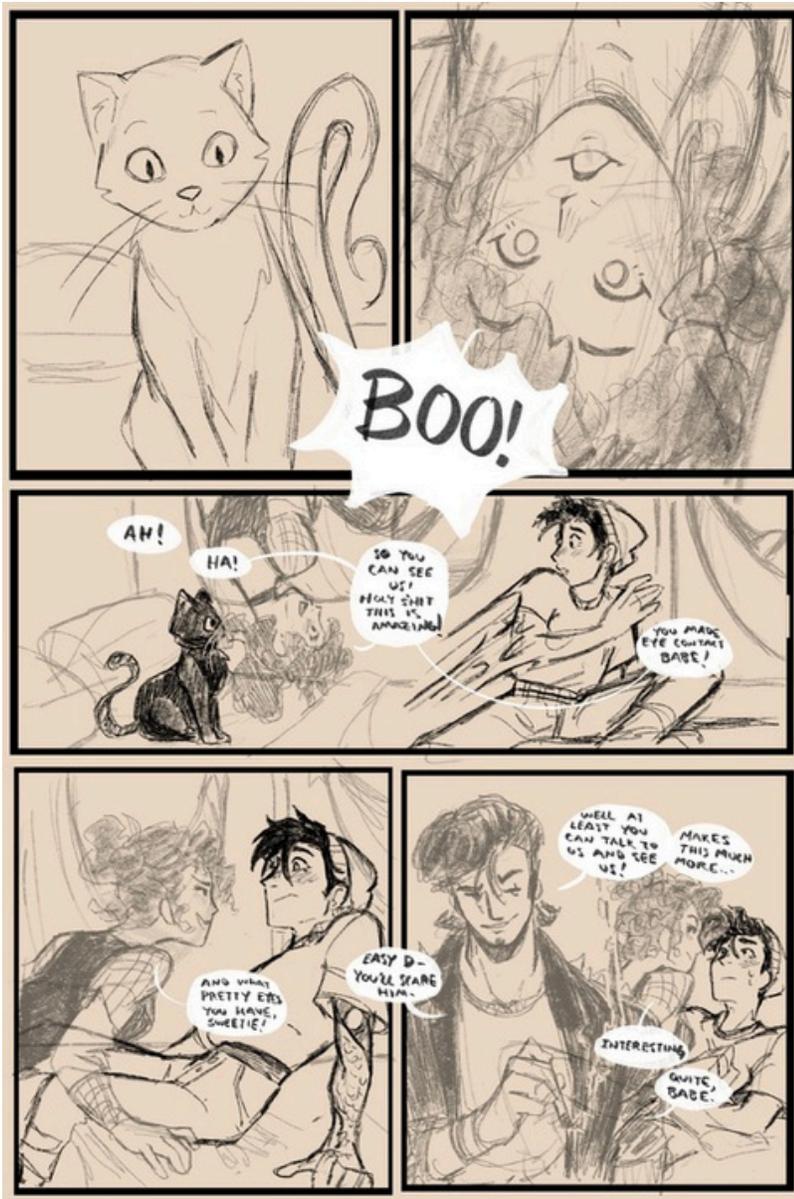
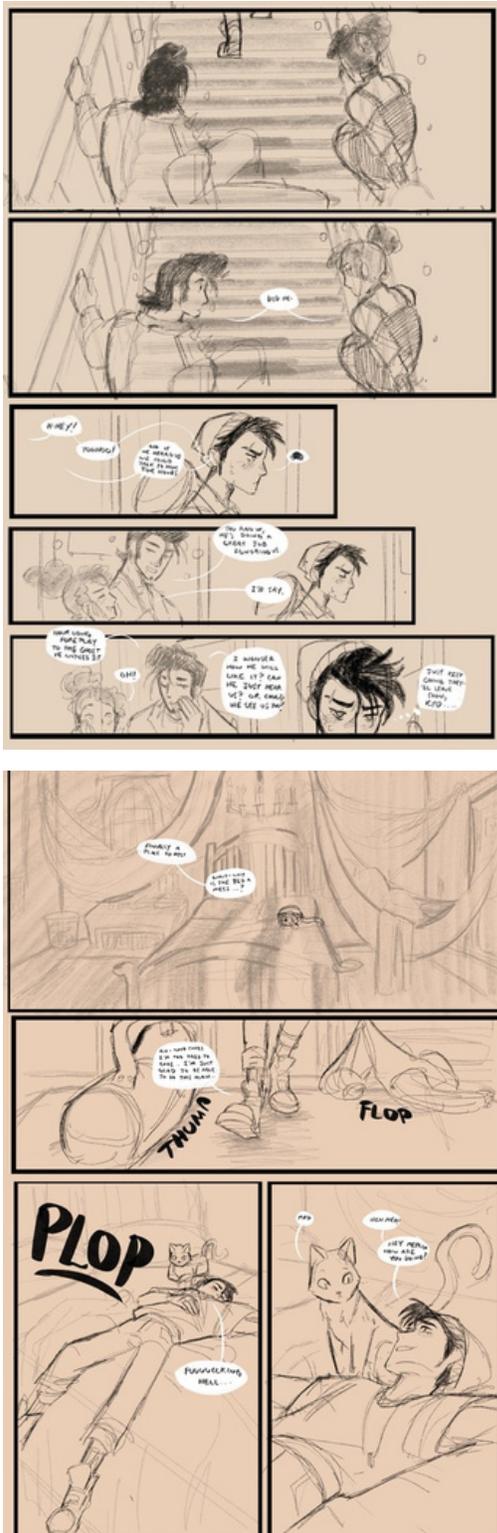
(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

“GRAVE OF ROSACEAE”

TEST PAGES



In a glance to his past, we can see Kyo Sugimoto's struggles with relentless ghosts who seek his attention.

This was just a fun way to see how he interacts with ghosts by pretending not to see them to play "regular mortal."

Also to get a good look at how Kyo treats himself, his space and others.

VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

“GRAVE OF ROSACEAE”

CONCEPTS



VIC IMBRIANO

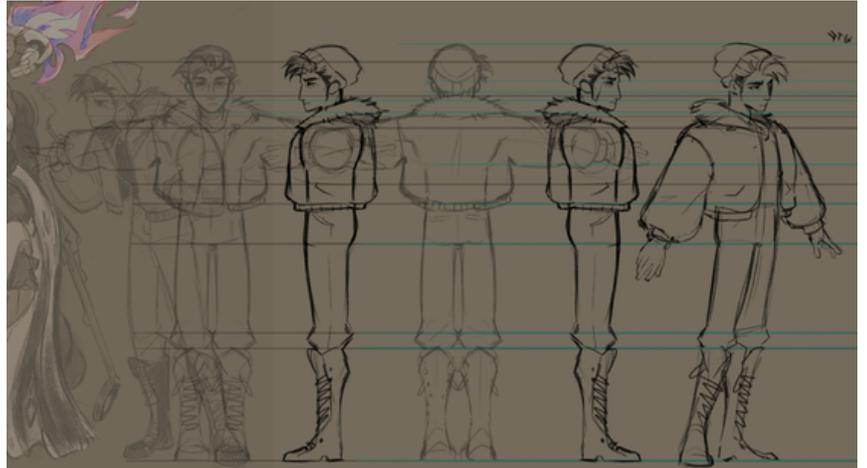
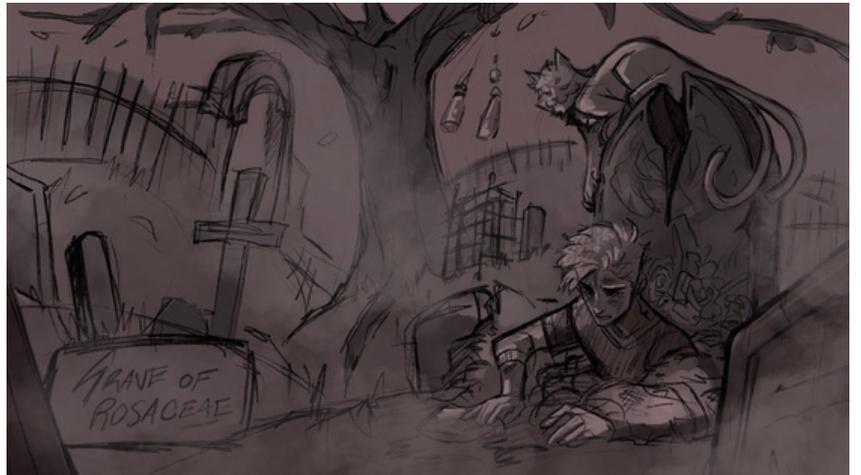
(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

“GRAVE OF ROSACEAE”

CONCEPTS



VIC IMBRIANO

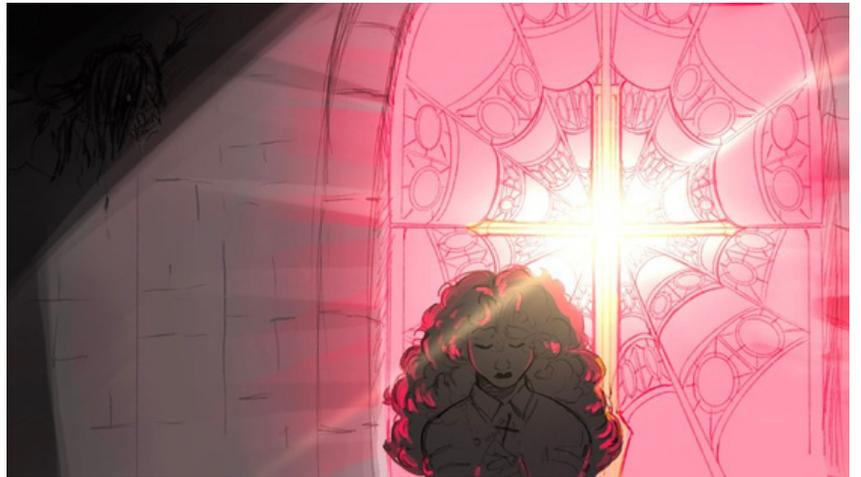
(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

“GRAVE OF ROSACEAE”

CONCEPTS



VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/in-works

·STORYBOARD ARTIST·

COMIC WORK

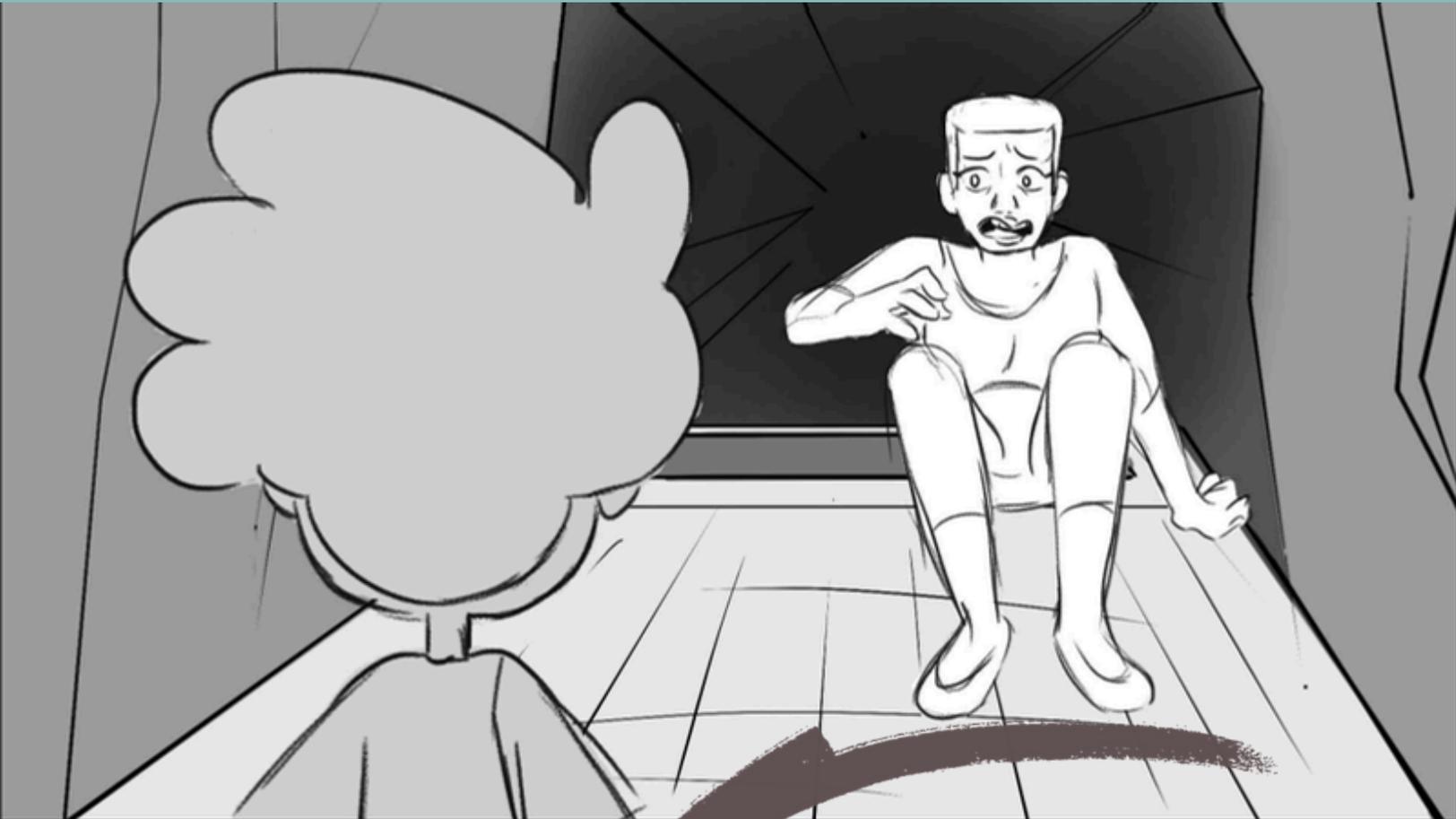
“GRAVE OF ROSACEAE”

CONCEPTS

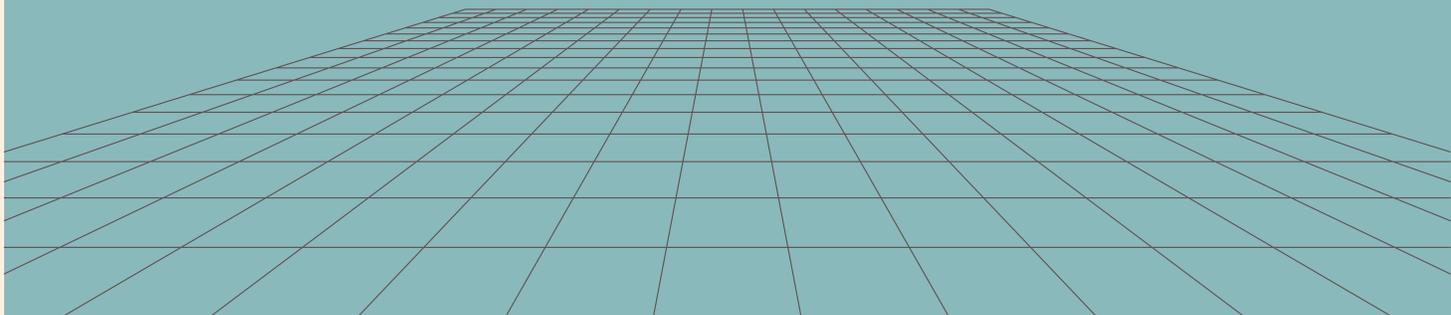


VIC IMBRIANO

•STORYBOARD ARTIST• (508) 922-8010 | vicsix@gmail.com
vicimbriano.com



BOARD WORK



VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com

·STORYBOARD ARTIST·

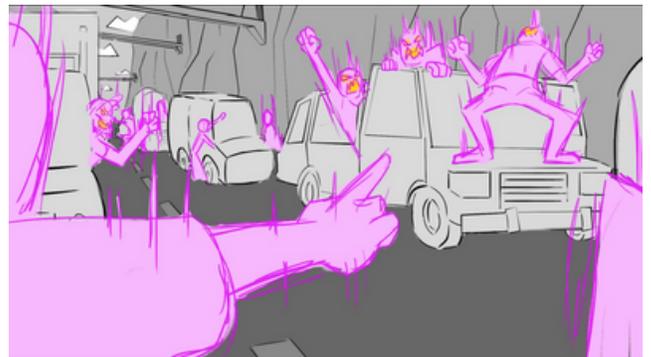
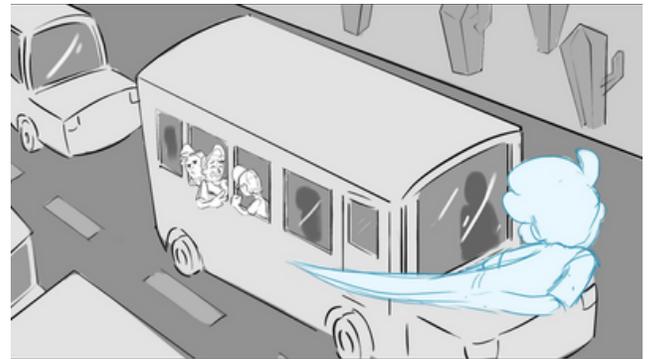
BOARD WORK

“CAR LIVES”



A young boy and his family gets stuck in traffic, but has an out of body experience and finds that kindness overcomes hatred. Directed by David Cummings. Boards done in Photoshop. Animatic made in Storyboard Pro.

More at vicimbriano.com



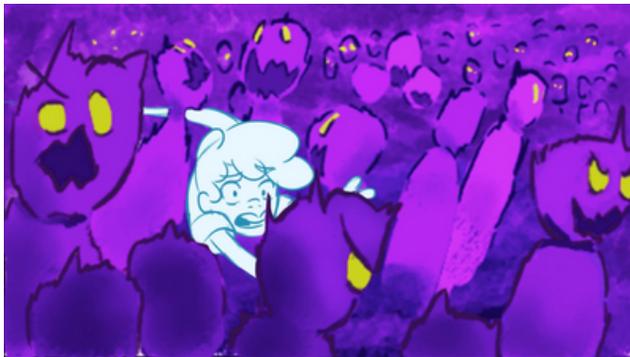
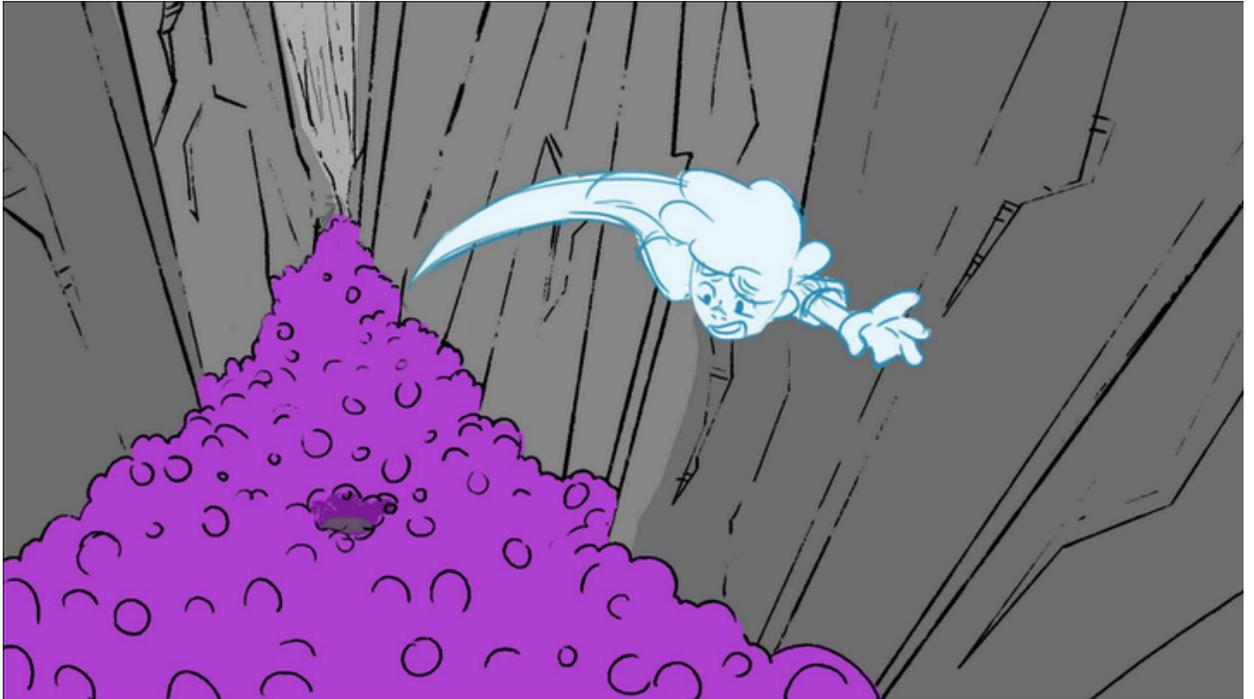
VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com

·STORYBOARD ARTIST·

BOARD WORK

“CAR LIVES”



VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com

·STORYBOARD ARTIST·

BOARD WORK



A Concept for a character introduction for a TTRPG! A warlock gains their new found powers with their patron. Song Sycella by Jorge Rivera-Herrans. Made in Procreate and after effects!

[More at vicimbriano.com](http://vicimbriano.com)



VIC IMBRIANO

(508) 922-8010 | vicsix@gmail.com
vicimbriano.com

·STORYBOARD ARTIST·

BOARD WORK



VIC IMBRIANO

•STORYBOARD ARTIST•

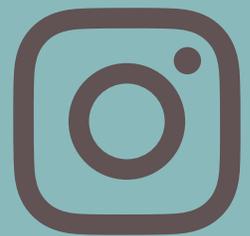
(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/client-work



CLIENT WORK



YouTube



ARMADILLO HELMET

For “a place dedicated to Military surplus and the pursuit to learn more about such things.” - Surplus Geek, Youtube

- Researching specific images relating to military surplus for accuracy
- Brainstorming with clients about ideas for artwork on calls.



CHICKEN ARMOR

For “a place dedicated to Military surplus and the pursuit to learn more about such things.” - Surplus Geek, Youtube

- Taking in critiques and using that to make final edits with photoshop.
- Teaching others the ins-and-outs of design with color theory and design
- Collaborating with the client as a team to envision a final product.



MAGIC CARDS

Utilized Skills in Photoshop and Canva to make a Faux Magic Card for a client's commission.

(They are also using this in their deck.)



VIC IMBRIANO

·STORYBOARD ARTIST·

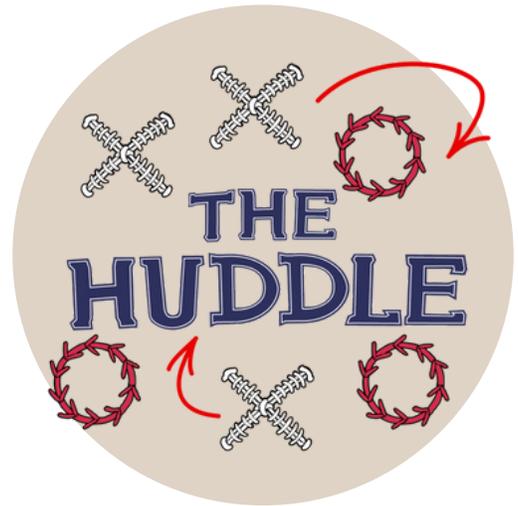
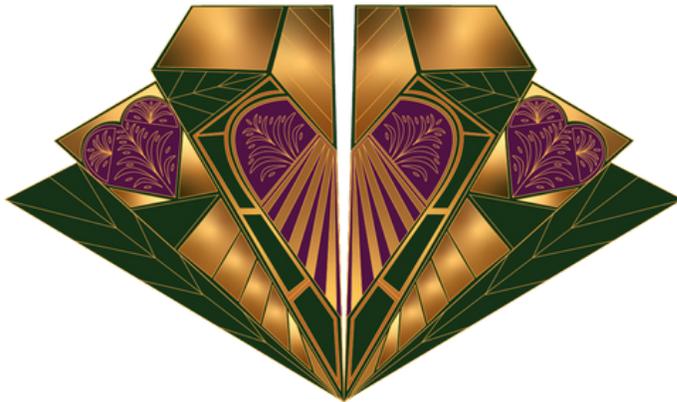
(508) 922-8010 | vicsix@gmail.com
vicimbriano.com/client-work

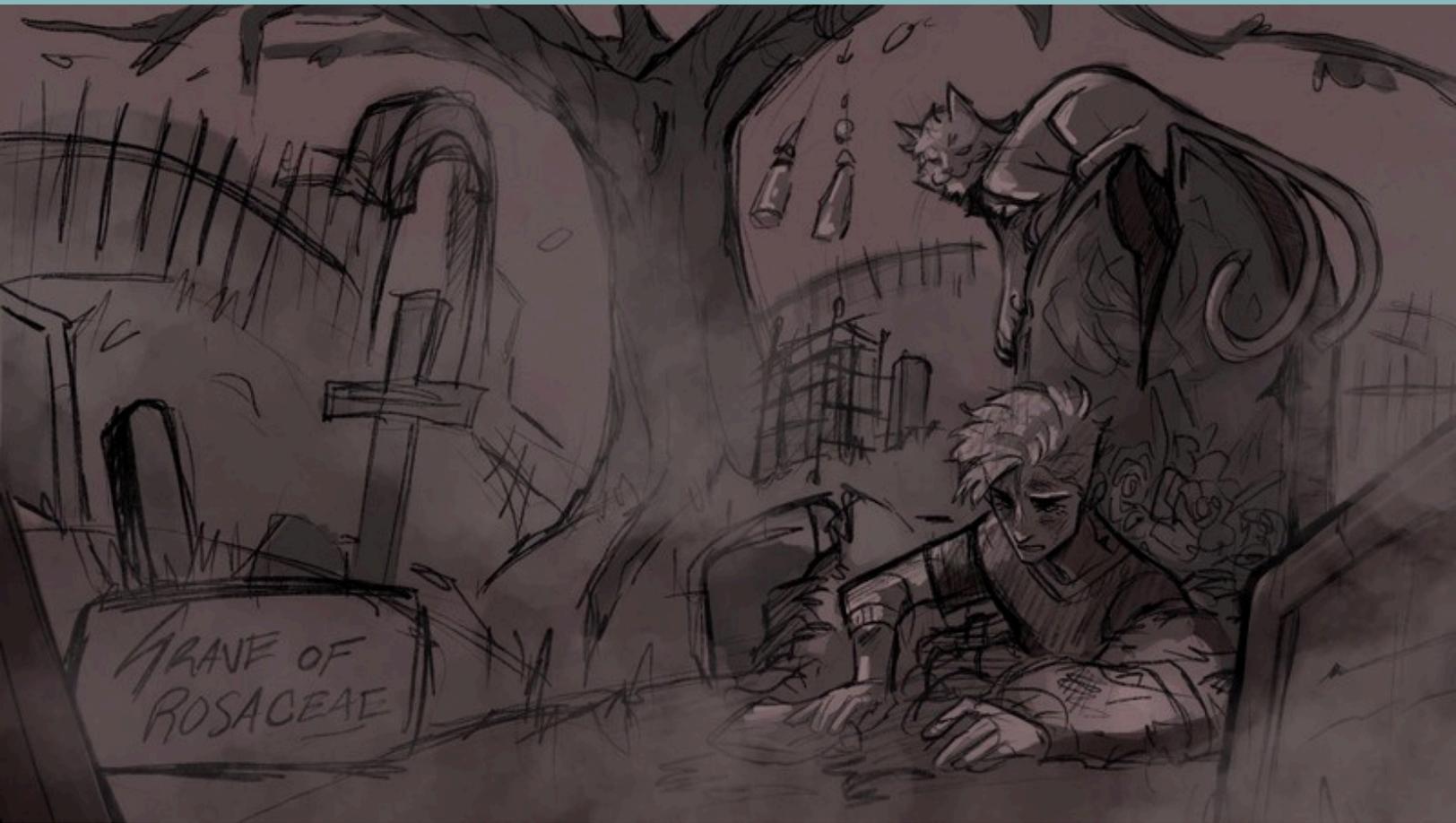
CLIENT WORK

GRAPHIC DESIGN

LOGOS

For Various Bibles and Companies:





(508) 922-8010 | vicsix@gmail.com
vicimbriano.com

